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TECHNICAL ASSISTANCE UNIT - MED CULTURE IN PALESTINE



4 Punctual Consultations

Consultations constitute the basis for informing our activities and are ongoing through email, skype and exchanges during Med Culture events. A National Focus group (NFG) involving civil society actors and representatives of ministries was constituted towards that end.

Roundtable

- 22 May 2014 • 30 participants

Priming authorities

- 21 May 2014 • 34 participants

National Focus Group meeting

- 06 Jan 2015 • 25 participants
- 21 Dec 2015 • 15 participants

Reinventing partnerships

- 17 - 19 Jul 2016, Amman - PART 1
- 19 - 21 Dec 2016 Tunis - PART 2

Advocacy for Culture

- 2 - 4 Apr 2016 Beirut - PART 1
- 7 - 10 Oct 2016, Tangier - PART 2

Broadening the Base

- 9 - 11 Sep 2015, Tunis - PART 1
- 4 - 6 Mar 2016, Marrakech - PART 2



4 Regional Institutional Peer-to-Peer

Higher Education and VET in artistic disciplines and in cultural policies and management

- 25 - 26 Apr 2017, Rabat

Cultural policies and Governance

- 8 - 9 Jun 2015 • 4 July 2017, Amman

Promoting Culture in the Peripheries - Role of cities - Guidelines

- 10 - 11 Sep 2015, Tunis



186 Direct Palestinian Beneficiaries

for the participation in regional capacity development activities

with a total of 149 Palestinian applications received to Open Calls



8 Regional Thematic Peer-to-Peer Workshops

Cultural entrepreneurship

- 17 - 19 Dec 2016, Tunis - PART 1
- 26 - 28 Feb 2017, Amman - PART 2



9 Regional Trainings

6 trainings in project management

- 24 Nov 2015, Tunis • 25 Nov 2015, Tunis
- 25 Apr 2016, Tunis • 27 Apr 2016, Tunis
- 17 Jul 2016, Amman • 18 Jul 2016, Amman



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3 trainings - Houna aShabab

Managing Career Path and Exploring Fundraising Techniques

- 8 - 10 Sep 2015, Tunis

Leadership, Collaborative work, and Audience Development

- 2 - 4 Mar 2016, Marrakech

Cultural Policies and the Value of Cultural Projects

- 15 - 17 Jul 2016, Amman

Increasing cultural sustainability through local cultural policies and cultural spaces

- 17-19 Dec 2018, Casablanca



8 Training of Trainers

Shift, Shape and Share

- 21 - 24 Apr 2017, Rabat

Advocacy for Culture

- 6 - 8 Sep 2017, Tunis

Regional platform P2P_17

- 25-27 Apr 2017, Rabat

Advocacy and resilience

- 11-15 Apr 2018, Tunis • 4-8 May 2018, Rabat

Empowering the civil society through a leading and resilient culture sector

- 24-28 Sept 2018, bethlehem

Professional development through coaching and facilitation

- 3-5 Oct 2018, Tunis

Supporting resilient communities in raising awareness on cultural heritage values and citizenship engagement

- 15-18 Oct 2018, Amman



3 Published Studies

- Higher Education and Training in Cultural Management and Cultural Policies in 8 partner countries
- Employability in the cultural and creative sectors in Arab Mediterranean countries: The cases of Palestine, Egypt, Tunisia and Morocco
- The Status of Higher Education, Vocational Training and Apprenticeship for Artistic Disciplines in Lebanon, Algeria and Palestine
- Skills, Competences and Needs - Working in the Cultural Field in the Arab Region

Published Country Profile

- Report
- Infographics



Med Culture partner

[venue and cultural visit]

- Khalil Al-Sakakini



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GRANTS

DDD - Drama Diversity and Development



Jordan Valley, vulnerable stories

Main Applicant: Ashtar Theatre
Partners: Jordan Valley Solidarity campaign
Implementation: Palestine



Young Stories of Bedouin Life and Prejudice

Main Applicant: Theatre Day Production
Partners: Um El Nasser Community Center Society (UNCCS)
Implementation: Palestine



West of us lies the sea

Main Applicant: Al Saraya Theatre
Implementation: Palestine

SouthMed CV - The Value of Culture in the Southern Mediterranean



Go Pro

Main applicant: Al-Harah Theater
Partners: Dar Qandeel for Arts and Culture / Al-Balad Theater / Ashtar Theater
Implementation: Palestine – Jordan



Youth for Environment

Main applicant: Young Palestinian Filmmakers
Partners: Khalil Sakakini Cultural Centre / Cinema Jenin
Implementation: Palestine



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GRANTS

SouthMed CV - The Value of Culture in the Southern Mediterranean



Interactive theatre as a tool for social change

Main applicant: The Freedom Theatre

Partners: Ashtar for Theatre Productions and Trainings

Implementation: Palestine



Kibrit

Main applicant: Le 18

Partners: Atelier de l'Observatoire / Maison de l'Image / Ramallah Municipality / Rhizome

Implementation: Morocco – Tunisia – Algeria – Egypt – Palestine



We are here

Main applicant: Fanni Raghman Anni Association (FRA)

Partners: Ramallah Municipality / Youth Forum for the culture of citizenship

Implementation: Tunisia – Palestine



Arab Comics as Educational tools

Main applicant: Tamer Institute for Community Education

Partners: Koshk Comics – Khalil Sakakini Cultural Center – SkefKef magazine

Implementation: Palestine, Egypt, Morocco



Youth for change

Main applicant: Fragments Theatre

Partners: Theatre de l'Opprimé Casablanca / Palestinian Circus school

Implementation: Palestine – Morocco



MEEM – a Capacity Building and Networking Project

Main applicant: Maqamat Dance Theatre

Partners: Espace Darja – Sareyyet Ramallah / First Ramallah Group – Association Jazz Ame / CIE Nacera Belaza – CIE Chatha

Implementation: Lebanon – Morocco – Tunisia – Palestine



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GRANTS

SouthMed CV - The Value of Culture in the Southern Mediterranean



The preservation of cultural heritage from extinction

Main applicant: Women house development center

Partners: Al-Awda Center for Childhood and the Young Welfare

Implementation: Palestine



Moultaqa Leymoun – Arab Dance Platform | 5th edition

Main applicant: Maqamat Beit El Raqs

Partners: Sareyyet Ramallah – First Ramallah Group

Implementation: Lebanon – Palestine



Children's Voices Heard through Art

Main applicant: Defense for Children International – Palestine Section

Partners: Yafa Cultural Center / Al Harah Theater

Implementation: Palestine



Promote the Abilities of Young Writers with Disabilities (Effective Writers)

Main applicant: Social Developmental Forum – SDF

Partners: General Union for Palestinian Writers / "Fanni Raghama Anni"

Implementation: Palestine – Tunisia